

**Spadina Road Books**

**Recent Acquisitions:**

**Poetry and Signed Books**

**Occasional Catalogue #4**

Spadina Road Books is pleased to send you our fourth occasional catalogue consisting of a representative selection of some of our recent acquisitions, mostly poetry and signed fiction and non-fiction.

**Scans and Photos:** We are more than happy to send scans or photos of any item in which you might be interested.

**Ordering:** Please send orders to the address below, or by e-mail to [info@spadinaroadbooks.com](mailto:info@spadinaroadbooks.com). We can be reached by phone at 416-601-1300 or by fax at 416-601-1303. We take all major credit cards: VISA, MasterCard, and American Express. We also accept cheques and money orders.

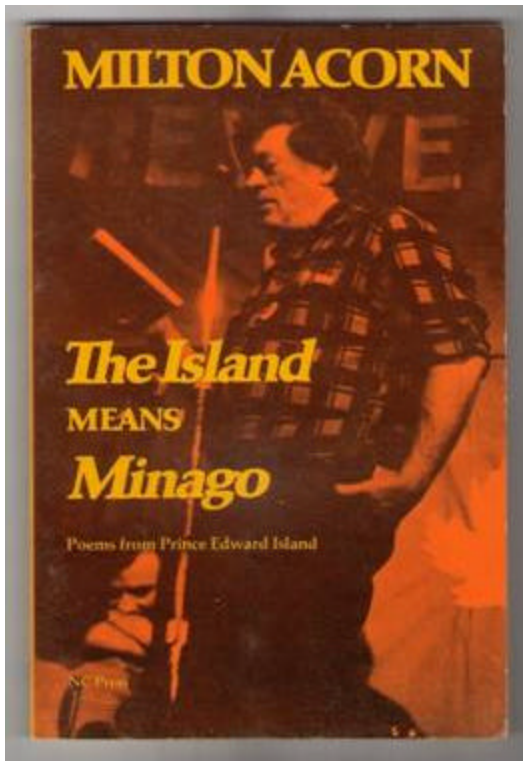
**Prices:** Prices are in Canadian dollars and do not include shipping and insurance or GST of 5% (where applicable – Canadian customers only).

**Shipping:** For North American customers we have recently instituted new lower shipping rates which we will be happy to provide upon request.

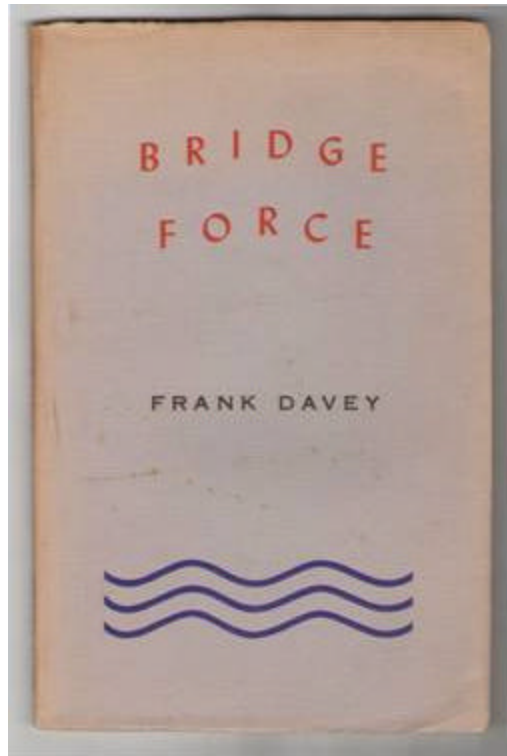
**Guarantee:** All books are unconditionally guaranteed and may be returned within 30 days if not satisfactory, so long as the item has not been damaged. Just let us know in advance if you are returning an item.

**Mailing List:** If you wish to be removed from our mailing list, please let us know by e-mail.

Spadina Road Books  
229 Yonge Street, Suite 502  
Toronto, ON M5B 1N9  
Tel: 416-601-1300  
Fax: 416-601-1303  
Open 10 to 5, Monday to Friday  
Or by appointment  
E-mail: [info@spadinaroadbooks.com](mailto:info@spadinaroadbooks.com)  
Website: [www.spadinaroadbooks.com](http://www.spadinaroadbooks.com)



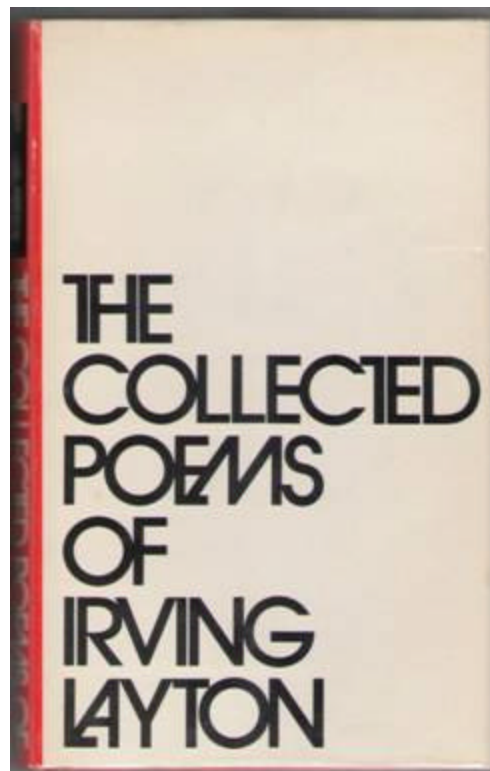
Item #1



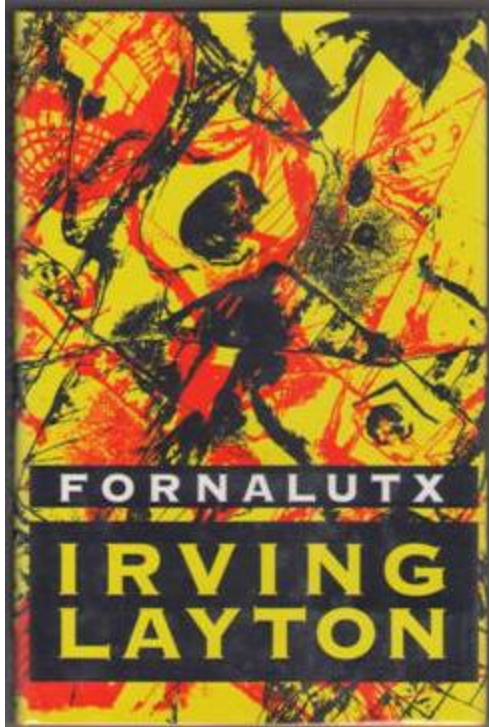
Item #7



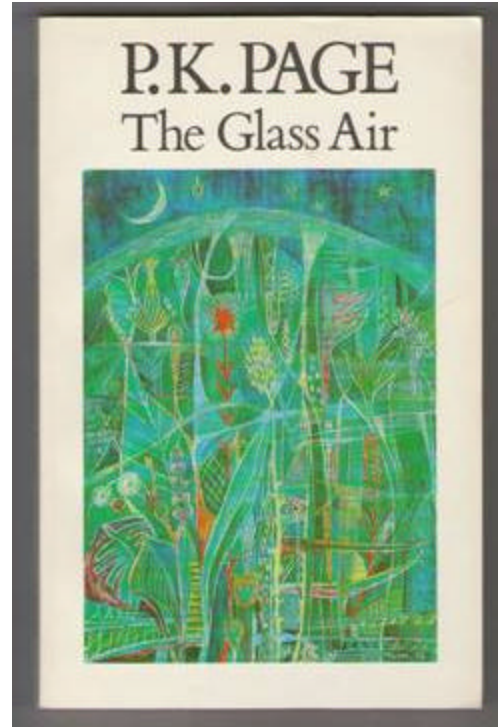
Item #16



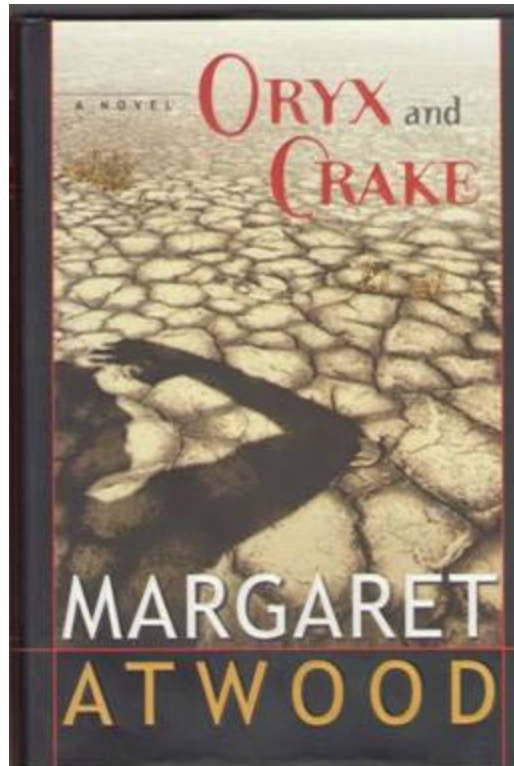
Item #24



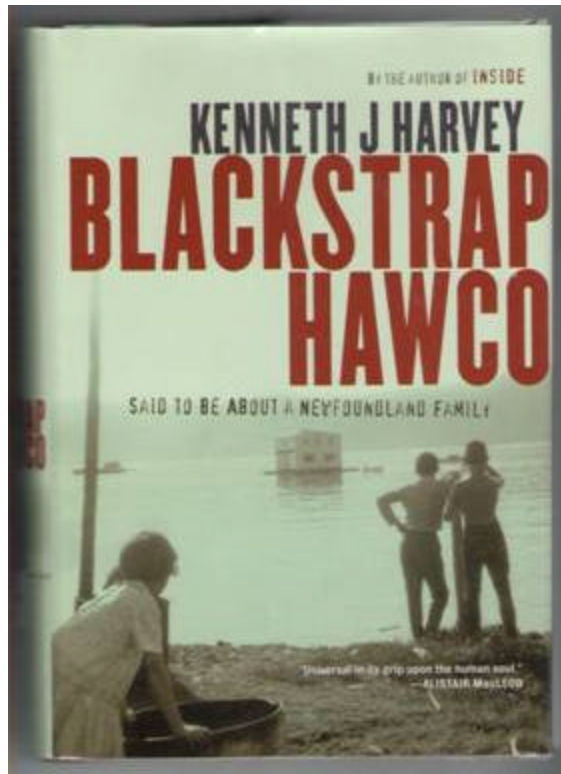
Item #28



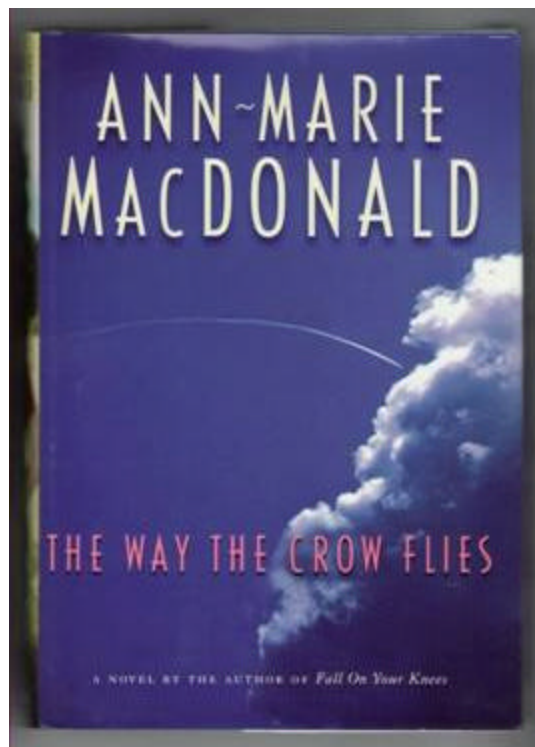
Item #45



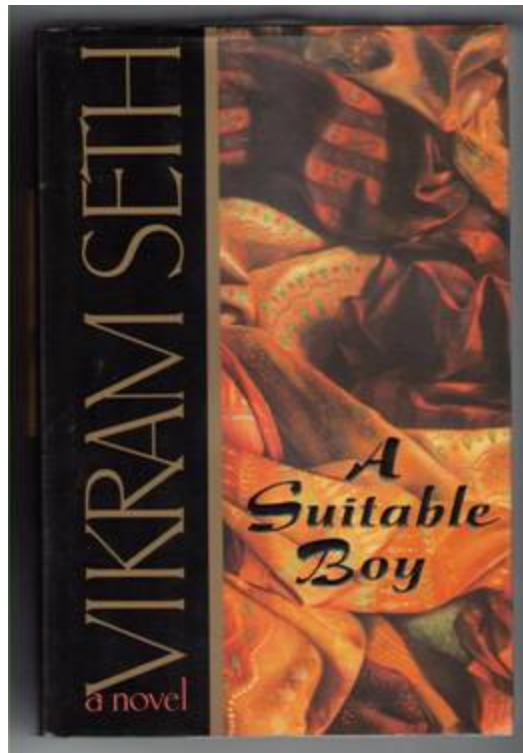
Item #58



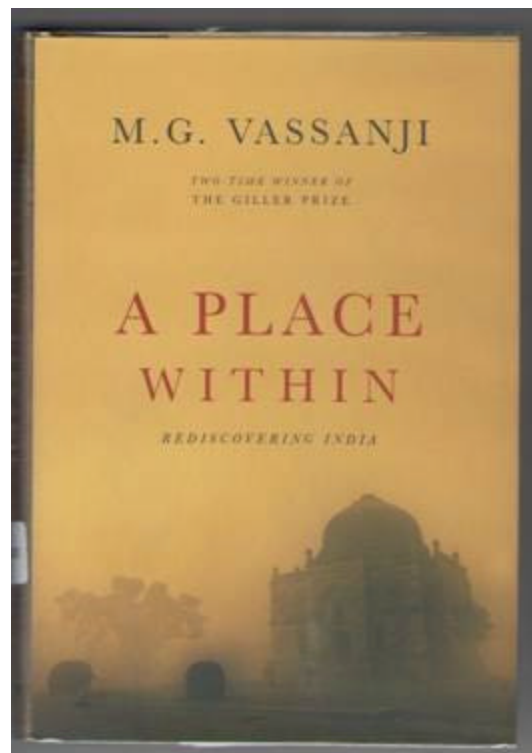
**Item #68**



**Item #73**



Item #83



Item #88

## Poetry

- 1.) **ACORN, MILTON. The Island Means Minago.** Toronto: NC Press, 1975. First Edition. 8vo. Trade Paperback. Signed by Author. Very Good. 122 pp., illus. (with photos). **Signed inscription by the author on half-title page.** Owner's inscription as well. Age toning to pages, some light edgewear but otherwise a very nice copy of a book that is now scarce with author's signature. **\$50.00**
- 2.) **ATWOOD, MARGARET. Morning in the Burned House.** Toronto: McClelland & Stewart, 1995. First Edition. 12mo. Cloth. Fine / Fine. 127 pp. **\$25.00**
- 3.) **BALL, NELSON & BURI, S. G. (Editors). Volume 63: A Biannual of Poetry.** Waterloo: Students Board of Publications/The University of Waterloo, 1963. First Edition. 8vo. Staplebound. Very Good 74 pp. First edition of the first volume of this poetry magazine. Contributors include Margaret Atwood, Nelson Ball, Henry Beissel, Earle Birney, George Bowering, John Robert Colombo, Joan Finnigan, Ralph Gustafson, William Hawkins, Gwendolyn MacEwan, and Al Purdy. Some offsetting and general wear to wraps but still a very nice copy of a rare and fragile item. **\$20.00**
- 4.) **BAUER, WALTER. The Price of Morning: Selected Poems.** Vancouver: Prism International Press, 1968. First Edition. 8vo. Cloth. Very Good / No Jacket. Frontis., 147 pp. Translated, edited and with an introduction by Henry Beissel. German text on verso with English translation on recto. Tanning to perimeter of boards and to spine. **\$25.00**
- 5.) **BRAITHWAITE, WILLIAM STANLEY (Editor). Anthology of Magazine Verse for 1918 and Year Book of American Poetry.** Boston: Small, Maynard & Company, 1918. First Edition. 8vo. Paper Over Boards. Good / No Jacket. xxii, 285 pp. teg. Owner's bookplate on ffep., hinges weak, edges of pages brittle, pages age toned, corners bumped, bruising to head and tail of spine, some edgewear. **\$35.00**
- 6.) **COLEMAN, VICTOR. Lapsed W.A.S.P.: Poems 1978-89.** Toronto: ECW Press, 1994. First Edition. 8vo. Trade Paperback. Near Fine. 127 pp. A bit of wear else a fine copy. **\$10.00**
- 7.) **DAVEY, FRANK. Bridge Force.** Toronto: Contact Press, 1965. First Edition. 8vo. Printed Wrapper. Very Good. 77 pp. Davey's third book of poetry. Owner's book-plate. Some edgewear and light chipping to covers, spine and perimeter are faded and covers are lightly soiled. Front cover has sprinkling of small stains. **\$95.00**
- 8.) **DAVEY, FRANK. Four Myths for Sam Perry.** ill. Vancouver: Talonbooks, 1970. First Edition. 8vo. Trade Paperback. Signed by Author. Near Fine Unpaginated (32 pp.). **Signed by the author on the title-page.** Covers are a bit curled but a very nice copy. **\$25.00**
- 9.) **DUDEK, LOUIS. Collected Poetry.** Montreal: Delta Canada, 1971. First Edition. 8vo. Cloth. Signed by Author. Near Fine / Very Good. viii, 327 pp. **Signed inscription by Dudek on front free endpaper.** Limited to 3000 copies. Some age toning to pages, head and foot of spine bruised; dustjacket is a bit soiled and edgeworn with a few small stains on back panel. **\$85.00**
- 10.) **DUDEK, LOUIS & GNAROWSKI, MICHAEL (Editors). The Making of Modern Poetry in Canada: Essential Articles on Contemporary Canadian Poetry in English.** Toronto: Ryerson Press, 1967. First Edition. 8vo. Cloth. Fine / Very Good. ix, 303 pp. Seminal collection of essays defining modern Canadian poetry. Contains essays by A. J. M. Smith, Leo Kennedy, F. R. Scott, John Sutherland, Robert Weaver, Northrop Frye, Louis Dudek, P. K. Page, Lorne Pierce, Irving Layton, Raymond Souster, Earle Birney, James Reaney, Eli Mandel, Michael Gnarowski, Frank Davey, William Carlos Williams, Joan Finnigan, George Woodcock, Milton Acorn, George Bowering and others. A bit of age toning to the pages; dustjacket has some edgewear, light

chipping and scuffing, but all in all a very nice copy indeed. **\$40.00**

**11.) ELIOT, T. S. Inventions of the March Hare: Poems 1909 - 1917.** London: Faber and Faber, 1996. First Edition. 8vo. Cloth. Near Fine / Near Fine. xlii, 428 pp. Edited by Christopher Ricks. Dustjacket is slightly rubbed, else a near fine copy. **\$40.00**

**12.) FETHERLING, DOUG. Our Man in Utopia.** ill. Kimber, William. Toronto: Macmillan, 1971. First Edition. 8vo. Cloth. Very Good / Near Fine. 54 pp., illus. Illustrated by William Kimber. Review copy with publisher's request for review slip loosely inserted. Some light edgewear to book; dustjacket is edgeworn and lightly chipped with some warping on rear panel due to water. Still a very nice crisp copy. The author's third book of poetry. **\$30.00**

**13.) GLASSCO, JOHN. The Deficit Made Flesh.** Toronto: McClelland & Stewart, 1958. First Edition. 12mo. Cloth-backed Bds. Near Fine / Good. 64 pp. Indian File Books, #9. **Glassco's first published book of poetry.** Owner's signature and bookseller's blind-stamp on front free endpaper, some edgewear and chafing at head and foot of spine; dustjacket is chipped and edgeworn especially at head and foot of spine, front and rear panels are soiled and spine and flap folds are darkened. In spite of dustjacket flaws, book is quite crisp. A very nice copy. **\$40.00**

**14.) GOTLIEB, PHYLLIS. Within the Zodiac.** ill. Frank Newfeld. Toronto: McClelland and Stewart, 1964. First Edition. 8vo. Cloth. Near Fine / Very Good. 87 pp., illus. Some very light edgewear to book; dustjacket is lightly edgeworn and is also stained on spine, still quite a crisp copy of this interestingly designed (cover is by Frank Newfeld) and illustrated volume. **The author's first book of poetry.** **\$35.00**

**15.) GUSTAFSON, RALPH. Selected Poems.** Toronto: McClelland & Stewart, 1972. First Edition. 8vo. Cloth. Fine / Very Good. 128 pp. Some age toning to dustjacket which is mildly edgeworn and has a half inch closed tear. **\$20.00**

**16.) GUSTAFSON, RALPH. Theme and Variations for Sounding Brass.** Sherbrooke, Quebec: Privately Printed, 1972. First Edition. 8vo. Staplebound. Signed by Author. Near Fine Unpaginated (24 pp.). Printed by the author at Progressive Publications, Inc., Sherbrooke, Quebec. **Compliments slip signed by Gustafson laid in.** Some tanning to perimeter of covers and to lower portion of compliments slip. **\$35.00**

**17.) HUGHES, TED. Collected Poems.** London: Faber and Faber, 2003. First Edition. 8vo. Paper Over Boards. Near Fine / Near Fine. xli, 1333 pp. Edited by Paul Keegan. Some edgewear and dustjacket is lightly soiled on rear panel, still a very nice copy. **\$60.00**

**18.) HUGHES, TED. Moortown.** ill. Baskin, Leonard. New York: Harper & Row, 1979. First American Edition. 8vo. Cloth-backed Bds. Near Fine / No Jacket. xi, 182 pp., illus. A very nice copy but lacking the dustjacket. **\$15.00**

**19.) JONAS, GEORGE. The Absolute Smile.** Toronto: House of Anansi Press, 1967. First Edition. 8vo. Trade Paperback. Near Fine 61 pp. Some very mild age toning to covers, else **a fine copy of the author's first book.** **\$30.00**

**20.) JONAS, GEORGE. George. The Happy Hungry Man .** Toronto: House of Anansi Press, 1970. First Edition. 8vo. Trade Paper. Very Good 56 pp., illus. Covers are a bit worn and curled. **\$15.00**

**21.) KAPLAN, CORA. Salt and Bitter and Good: Three Centuries of English and American Women Poets.** ill. Baskin, Lisa Unger. New York: Paddington, 1975. First Edition. 4to. Cloth. Near Fine / Good. 304 pp., illus. Traces the history of poetry by women starting with poetry by

Anne Bradstreet through to Sylvia Plath; includes poems by Aphra Behn, Elizabeth Barrett Browning, Christina Rossetti, Amy Lowell, Marianne Moore, Dorothy Parker, and more. Only the mildest of bruising to head of spine; price-clipped dustjacket is slightly soiled and has a small dark stain on front, a few chips and closed tears at edges, with a two-inch closed slash on back cover. **\$25.00**

**22.) KEELEY, EDMUND & SHERRARD, PHILIP (Editors). Six Poets of Modern Greece.** New York: Alfred A. Knopf, 1961. First American Edition. 8vo. Cloth. Near Fine / Very Good. 183 pp. UNESCO Collection of Contemporary Works: European Series. Poets included are C. P. Cavafy, Anghelos Sikelianos, George Seferis, D. I. Antoniou, Odysseus Elytis, and Nikos Gatos. Very slightly edgeworn with a few small damp-stains on bottom; dustjacket is slightly soiled and worn along edges. **\$35.00**

**23.) LALLY, MICHAEL. It's Not Nostalgia: Poetry & Prose.** Santa Rosa: Black Sparrow Press, 1999. First Edition. 8vo. Cloth-backed Bds. Fine / Fine. 256 pp. **One of 200 hardcover copies of the trade edition.** Bound in half light green cloth with white boards printed in red, black, blue and green on front cover and in green and blue on rear cover. Green and white paper label on spine printed in black. Green endsheets. In original acetate dustjacket. **\$25.00**

**24.) LAYTON, IRVING. The Collected Poems.** Toronto: McClelland & Stewart, 1971. First Edition. 8vo. Cloth. Signed by Author. Fine / Very Good. 589 pp. **Signed and inscribed by the author on the front free endpaper.** Dustjacket has a faded spine, light edgewear, a small closed tear at head of spine and at fold near spine on back panel and a small piece is missing from rear flap fold at top. Still a very nice copy with Layton's signature. **\$100.00**

**25.) LAYTON, IRVING. Droppings from Heaven.** Toronto: McClelland & Stewart, 1979. First Edition. 8vo. Trade Paper. Very Good. 111 pp. Mild age toning to the wraps, along with some slight edgewear. **\$20.00**

**26.) LAYTON, IRVING. Engagements: The Prose of Irving Layton.** Toronto: McClelland & Stewart, 1972. First Edition. 8vo. Cloth. Near Fine / Very Good. xvi, 336 pp. Edited by Seymour Mayne. Book has some mild edgewear and a small bump along bottom edge. Price-clipped jacket is a bit edgeworn and rubbed with one very small closed tear along the bottom edge. **\$25.00**

**27.) LAYTON, IRVING. For My Neighbours in Hell.** Oakville: Mosaic Press, . First Thus. 8vo. Trade Paper. Signed by Author. Near Fine. 94 pp. No date. **Signed and inscribed by Layton on the first page.** Cover design by Ludwig Zeller and Susana Wald. Slight wear, still a lovely copy. **\$40.00**

**28.) LAYTON, IRVING. Fornalutx: Selected Poems, 1928-1990.** Montreal: McGill-Queens University Press, 1992. First Edition. 8vo. Cloth. Signed by Author. Fine / Fine. xxxvii, 171 pp. Introduction by Brian Trehearne. **Signed inscription by Layton on front free endpaper to Richard King, Montreal bookseller and co-owner of Paragraph Books.** An exceptionally crisp copy and scarce with signature. **\$100.00**

**29.) LAYTON, IRVING. The Laughing Rooster.** Toronto: McClelland & Stewart, 1964. First Edition. 8vo. Cloth. Near Fine / Very Good. 112 pp. Photograph of Layton by Sam Tata and book design by Frank Newfeld. Book has the faintest of edgewear, but is effectively fine. Jacket is a bit age toned and edgeworn, with a couple of small closed tears and some chipping at head and foot of spine. Now getting scarce in cloth edition. **\$40.00**

**30.) LAYTON, IRVING. The Pole-Vaulter.** Toronto: McClelland & Stewart, 1974. First Edition. 8vo. Trade Paper. Very Good. 94 pp. Age toning to pages, covers are rubbed in places. **\$20.00**

**31.) LAYTON, IRVING. A Red Carpet for the Sun .** Toronto: McClelland & Stewart, 1959. First Edition. 8vo. Trade Paper. Good 210 pp. Book design by Frank Newfeld. The back cover is badly

rubbed, with a series of raw patches. The rest of the book has some mild general wear and rubbing, some age toning. **\$30.00**

**32.) LAYTON, IRVING & Cameron, Elspeth, (Editor). A Spider Danced a Jig.** ill. Miro Malish. Toronto: Stoddart, 1984. First Edition. 4to. Paper Over Boards. Near Fine / No Jacket. Unpaginated, illus. Faint age toning to boards, else a very tight, crisp copy of this collection of poems for children. **\$20.00**

**33.) LAYTON, IRVING. The Unwavering Eye: Selected Poems 1969-1975.** Toronto: McClelland & Stewart, 1975. First Edition. 8vo. Trade Paper. Near Fine. xi, 161 pp. Some very slight wear, still a nearly fine copy. **\$20.00**

**34.) LAYTON, IRVING. Waiting for the Messiah.** Toronto: McClelland & Stewart, 1985. First Edition. 8vo. Cloth. Fine / Near Fine. 264 pp., illus. Jacket is very slightly edgeworn, with a small discreet closed tear at the head of the spine and some age toning. **\$25.00**

**35.) LAYTON, IRVING. A Wild Peculiar Joy: Selected Poems 1945-82.** Toronto: McClelland and Stewart, 1982. First Edition. 8vo. Trade Paperback. Fine. Frontis., 223 pp. In the Modern Canadian Poets series. A fine copy. **\$20.00**

**36.) LAYTON, IRVING. A Wild and Peculiar Joy: Selected Poems 1945-1989, Expanded Edition.** Toronto: McClelland & Stewart, 1989. Revised Edition. 8vo. Trade Paper. Near Fine. 315 pp. Laid in is a promotional letter from the publisher. Publisher's review stamp on title-page. Some age toning to covers, still a fine copy. **\$15.00**

**37.) LEHMANN, JOHN. Christ the Hunter.** London: Eyre & Spottiswoode Ltd., 1965. First Edition. 8vo. Cloth. Signed by Author. Fine / No Jacket as Issued. 55 pp. No jacket as issued. **One of 500 signed and numbered copies, this being #181.** A fine copy in original slipcase which has paper label on front. Slipcase has some light edgewear. **\$45.00**

**38.) LEHMANN, JOHN. The Reader at Night and Other Poems.** Toronto: Basilike, 1974. First Edition. 4to. Cloth-backed Bds. Signed by Author. Fine / Fine. Unpaginated (40 pp.). **One of 250 copies numbered and signed by the author, this being #224.** Published by Paul James Davies and designed, handset and printed at the Dreadnaught Press in Toronto. Bound in marbled boards with linen spine and brown spine label printed in red and black. Extra spine label tipped in at rear. Loosely inserted is a card with distributor's name and address. A beautifully produced book in fine condition in original acetate jacket. **\$75.00**

**39.) MCROBBIE, KENNETH. First Ghost to Canada.** Winnipeg: Turnstone Press, 1979. First Edition. 8vo. Printed Wrapper. Very Good / Very Good. 75 pp. Turnstone Press Poetry Series Two, Number Five. Limited edition of 500 copies. A trade paperback but bound with a printed dustjacket. Light edgewear to book and some cracking at head of spine. Dustwrapper is edgeworn with a few chips at head of spine and spine is tanned. Still a very nice copy of an uncommon title. **\$25.00**

**40.) MILOSZ, CZESLAW. The Collected Poems, 1931-1987.** New York: Ecco, 1988. First Edition. 8vo. Cloth-backed Bds. Fine / Fine. xvi, 511 pp. Winner of the 1980 Nobel Prize for Literature. A lovely copy. **\$40.00**

**41.) NEWLOVE, JOHN. Black Night Window.** Toronto: McClelland and Stewart, 1968. First Edition. 8vo. Cloth. Near Fine / Very Good. 111 pp. Designed by Frank Newfeld. Owner's signature in ink; dustjacket is a bit edgeworn with a two inch closed tear on upper part of rear panel. Newlove's first full-length collection of poems. **\$35.00**

**42.) NEWLOVE, JOHN. Lies.** Toronto: McClelland & Stewart, 1972. First Edition. 8vo. Cloth. Near Fine / Near Fine. 96 pp. Book has traces of edgewear. Jacket is very slightly rubbed and

faded. Still a nearly fine copy. **\$30.00**

**43.) NEWLOVE, JOHN. *The Night the Dog Smiled*.** Toronto: ECW Press, 1986. First Edition. 8vo. Trade Paperback. Near Fine. 78 pp. Some fading to spine and perimeter of front cover. **\$25.00**

**44.) OATES, JOYCE CAROL. *Angel Fire*.** Baton Rouge: Louisiana State University Press, 1973. First Edition. 8vo. Cloth. Very Good / Good. 62 pp. Owner's signature in ink, mild bruising to head and foot of spine; dustjacket has faded spine, edgewear, chipping at head and foot of spine, and some closed tears, with a small chunk missing from lower left of front panel. **\$30.00**

**45.) PAGE, P. K. *The Glass Air*.** Toronto: Oxford University Press, 1985. First Edition. 8vo. Trade Paperback. Signed by Author. Very Good. 191 pp., illus. **Signed by the author on the title-page.** Pages are age toned and there is some light wear to covers. **\$40.00**

**46.) PURDY, AL. *A Splinter in the Heart*.** Toronto: McClelland & Stewart, 1990. First Edition. 8vo. Cloth. Fine / Near Fine. 259 pp. Purdy's first and only novel. Review stamp on the dedication page, not affecting text. Spine is mildly sunned. **\$25.00**

**47.) RONSARD, PIERRE DE (WOLFE, HUMBERT). *Sonnets Pour Helene*.** London: Eyre and Spottiswoode, 1934. First Edition. 8vo. Cloth. Good / No Jacket. xxviii, 291 pp. Bilingual edition with English renderings by Humbert Wolfe. Age toning to pages, spine discoloured, head and tail of spine and corners have tears to cloth, with covers slightly worn. **\$17.50**

**48.) SCHROEDER, ANDREAS. *File of Uncertainties*.** Surrey, BC: The Sono Nis Press, 1971. First Edition. 8vo. Trade Paper. Signed by Author. Good 28 pp. **Signed by the author on the title-page.** Wraps are worn with traces of a damp-stain that also affects the top edge of the title-page. **\$20.00**

**49.) SCHROEDER, ANDREAS. *The Late Man*.** Port Clements, BC: The Sono Nis Press, 1971. First Edition. 8vo. Cloth. Fine / Very Good. 118 pp. Laid in is a promotional slip from the publisher. Some offsetting and light edgewear to dustjacket. **\$18.00**

**50.) SCHROEDER, ANDREAS. *The Ozone Minotaur*.** Vancouver: The Sono Nis Press, 1969. First Edition. 8vo. Cloth. Near Fine / Very Good. xii, 58 pp. Foreword by J. Michael Yates. **The author's first book.** Slightest of wear to boards. Jacket is age toned, particularly along the edges and spine, still a very tight, crisp copy **\$25.00**

**51.) SKELTON, ROBIN. *Because of Love*.** Toronto: McClelland & Stewart, 1977. First Edition. 8vo. Trade Paper. Very Good. 96 pp. Light edgewear and some fading to covers, still a very tight copy. **\$15.00**

**52.) SKELTON, ROBIN. *Distances*.** Erin: Porcupine's Quill, 1985. First Edition. 8vo. Trade Paper. Near Fine. 77 pp. Wraps are a bit yellowed, otherwise fine. **\$15.00**

**53.) SKELTON, ROBIN. *House of Dreams*.** Erin: Porcupine's Quill, 1983. First Edition. 8vo. Trade Paper. Near Fine. Unpaginated, illus. Illustrated with collages by Skelton. Wrappers are age toned, else fine. **\$22.50**

**54.) SKELTON, ROBIN. *The Man Who Sang in His Sleep*.** Erin: Porcupine's Quill, 1984. First Edition. 8vo. Trade Paper. Near Fine ISBN: 0889840539. 86 pp. Some age toning to back cover, else a fine copy. **\$15.00**

**55.) WAIN, JOHN (Editor). *International Literary Annual, No. 1*.** London: John Calder, 1958. First Edition. 8vo. Cloth. Very Good / Very Good. Frontis., 222 pp., illus. Includes essays by

Robert Conquest, K. W. Gransden, H. M. Waidson, W. J. Harvey, Carolyn Kizer, A. Alvarez, Alain Robbe-Grillet, Gabriel Pearson, Frank Kermode, Michael Hamburger, Mario Praz, Andrew Wright, Marshall McLuhan, John Unterecker, Ugo Varnai, Jean-Pierre Richard and Rebecca West. Poetry by Carolyn Kizer, R. A. Simpson, Edward Lucie-Smith, Josephine Brocklesby, A. Alvarez, and Harvey Breit. Some age toning to endpapers, edgewear, slight bruising to head and tail of spine, with owner's monogram blind-stamped at back paste-down endpaper; price-clipped dustjacket is worn at head and tail of spine. **\$25.00**

**56.) WEST, KENYON. The Laureates of England: From Ben Jonson to Alfred Tennyson.** ill. Frederick C. Gordon. New York: Frederic A. Stokes Company, 1895. First Edition. 16mo. Cloth. Very Good / No Jacket. Frontis., xx, 459 pp., illus. Vignette edition. Bruising to head and tail of spine, spine dulled, small red ink dot on lower front of cover, corners slightly worn, pages mildly age toned, but otherwise book is tight and clean. **\$25.00**

## Signed by Author

**57.) ALEXIS, ANDRÉ. Childhood.** Toronto: McClelland and Stewart, 1998. First Edition. 8vo. Trade Paperback. Signed by Author. Fine. 265 pp. **Signed and dated by the author on title-page.** A very nice copy of the author's second book and first novel. **\$35.00**

**58.) ATWOOD, MARGARET. Oryx and Crake.** Toronto: McClelland & Stewart, 2003. First Edition. 8vo. Cloth. Signed by Author. Fine / Fine. 378 pp. **Signed by the author on the title-page.** **\$50.00**

**59.) AUSTER, PAUL. Man in the Dark.** New York: Henry Holt, 2008. First Edition. 8vo. Printed Wrapper. Advanced Reading Copy (ARC). Signed by Author. Fine. 180 pp. **Advance Reader's Edition, signed by author on title-page.** A very nice, crisp copy. **\$40.00**

**60.) BARFOOT, JOAN. Exit Lines.** Toronto: Alfred A. Knopf Canada, 2008. First Edition. 8vo. Cloth. Signed by Author. Fine / Fine. 320 pp. **Signed by the author on the title-page.** As new copy. **\$35.00**

**61.) BOYDEN, JOSEPH. Through Black Spruce.** Toronto: Viking, 2008. First Edition, Second Printing. 8vo. Cloth. Signed by Author. Fine / Fine. 360 pp. First edition, second printing. **Signed by author in ink on the title-page.** **Winner of the 2008 Scotiabank Giller Prize.** The author's second novel. **\$55.00**

**62.) (HEMINGWAY, ERNEST) BURRILL, WILLIAM. Hemingway: The Toronto Years.** Toronto: Doubleday, 1994. First Edition. 12mo. Paper Over Boards. Signed by Author. Fine / Fine. xv, 392 pp., illus. **Signed inscription by author on title-page.** An as new copy. **\$40.00**

**63.) COHEN, MATT. The Spanish Doctor.** Toronto: McClelland & Stewart, 1984. First Edition. 8vo. Cloth. Signed by Author. Near Fine / Near Fine. 344 pp. **Signed inscription by the author on the title-page.** Some age toning to pages; spine of dustjacket is sunned, else a very nice copy. **\$45.00**

- 64.) DE SA, ANTHONY. Barnacle Love.** Toronto: Doubleday Canada, 2008. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 216 pp. Signed by the author on the title-page. A collection of short stories, the author's first book. Shortlisted for the 2008 Scotiabank Giller Prize. An as new copy. **\$50.00**
- 65.) DUNNING, JOHN. The Bookwoman's Last Fling.** New York: Scribner, 2006. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Fine / Fine. 337 pp. Signed by author on card loosely inserted. An as new copy. **\$60.00**
- 66.) HAGE, RAWI. Cockroach.** Toronto: Anansi, 2008. First Edition, Second Printing. 8vo. Cloth. Signed by Author. Fine / Fine. 305 pp. First edition, second printing. Signed by the author on the title-page. An as new copy of the author's second novel, shortlisted for the 2008 Scotiabank Giller Prize. His first novel, "De Niro's Game" was the winner of the 2008 International IMPAC Dublin Literary Award. **\$50.00**
- 67.) HALL, ADAM (ELLESTON TREVOR). Quiller Solitaire.** New York: William Morrow, 1992. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Near Fine / Near Fine. 286 pp. Signed inscription by author on front free endpaper. A bit of wear to edges and rear panel of dustjacket. **\$30.00**
- 68.) HARVEY, KENNETH J. Blackstrap Hawco.** Toronto: Random House Canada, 2008. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 829 pp. Signed by the author on the title-page. As new copy. **\$50.00**
- 69.) HAY, ELIZABETH. Late Nights on Air.** Toronto: McClelland and Stewart, 2007. Third Printing. 8vo. Cloth. Signed. Fine / Fine. 363 pp. First Edition, Third Printing with Giller Prize Winner label on front panel of dustjacket. Signed by the author on the title-page. As new copy of the 2007 Giller Prize winning novel. **\$45.00**
- 70.) HUMPHREYS, HELEN. Coventry.** Toronto: HarperCollins, 2008. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Fine / Fine. 177 pp. Signed by the author on the title-page. As new copy. **\$40.00**
- 71.) KINSELLA, W. P. Dance Me Outside.** Ottawa: Oberon, 1977. First Edition. 8vo. Trade Paperback. Signed by Author. Very Good. 158 pp. Signed by author on front free endpaper. Covers are a bit scuffed and age toned, spine is rubbed and there is a small nick about half inch from top. The author's first book, a collection of short stories **\$35.00**
- 72.) LANDE, LAWRENCE MONTAGUE. Sackcloth and Light: A Study of Job with Blake's Engravings.** Montreal: Privately Printed, 1948. First Edition. 8vo. Quarter Leather. Signed by Author. Very Good / No Jacket as Issued. Frontis., 107 pp., illus. Privately printed by the author, limited to 100 numbered copies of which this is number 22. Signed inscription by Lande. Bound in dark grey cloth with blue/green mottled leather spine which has gilt lettering and raised bands. Blue silk bookmark sewed in. Some edgewear and sunning to lower portion of front cover. Lande was the Montreal book collector, bibliographer, business man and philanthropist who authored "A Bibliography of Canadiana". Scarce. **\$75.00**
- 73.) MACDONALD, ANN-MARIE. The Way the Crow Flies.** Toronto: Alfred A. Knopf Canada, 2003. First Edition. 8vo. Cloth. Signed by Author. Fine / Near Fine. 720 pp. Inscribed and signed by the author on the title-page. A bit of wear to the dustjacket, else an as new copy. **\$50.00**
- 74.) NEWFIELD, FRANK. Drawing on Type.** Erin, Ontario: Porcupine's Quill, 2008. First

Edition. 8vo. Trade Paperback. Signed by Author. Fine. Frontis., 333 pp., illus. **Signed by the author.** Autobiography of this important Canadian book designer and illustrator. As new copy. **\$45.00**

**75.) NEWMAN, PETER C. Izzy: The Passionate Life and Turbulent Times of Izzy Asper, Canada's Media Mogul.** Toronto: HarperCollins, 2008. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 390 pp., illus. **Signed by Peter Newman on the title-page.** An as new copy. **\$45.00**

**76.) PROSE, FRANCINE. Goldengrove.** New York: Harper Perennial, 2008. First Edition. 8vo. Trade Paperback. Signed by Author. Fine. 275 pp. First international edition. **Signed by the author on the title-page.** An as new copy. **\$30.00**

**77.) QUARRINGTON, PAUL. The Service.** Toronto: Coach House Press/Smallpress Resource Centre, 1978. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 182 pp. **One of 50 (although the actual number is closer to 25) numbered copies signed by the author, this being number 24.** Bound by hand in handprinted boards with cloth corners. This hardcover issue of the author's first book was handbound from original sheets by Will Rueter at The Aliquando Press, and signed by the author in the Spring of 1994. The sewn signatures of the original trade paperback were recovered during the relocation of The Coach House warehouse in the summer of 1989. They have been bound and reissued by the Small Press Resource Centre under the guidance of Nick Drumbolis, that fine Toronto bookseller. Upper spine is slightly cocked, else a mint copy in original acetate jacket. Rare. **\$500.00**

**78.) QUARRINGTON, PAUL. The Ravine.** Toronto: Random House Canada, 2008. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 291 pp. **Signed by Quarrington on the title-page.** As new copy. **\$40.00**

**79.) ROBINSON, PETER. All the Colours of Darkness.** Toronto: McClelland & Stewart, 2008. First Canadian Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 349 pp. **Signed by the author on the title-page.** An as new copy of this Inspector Banks novel. **\$40.00**

**80.) RUSHDIE, SALMAN. East, West.** London: Jonathan Cape, 1994. First Edition. 12mo. Cloth. Signed by Author. Fine / Near Fine. 216 pp. **Signed by Rushdie on the title-page.** Very slightest of fading to spine of dustjacket, else a superb copy. **\$85.00**

**81.) RUSHDIE, SALMAN. The Enchantress of Florence.** Toronto: Knopf Canada, 2008. First Canadian Edition. 8vo. Cloth. Signed by Author. Fine / Fine. 356 pp. **Signed by Rushdie on the title-page.** As new copy. **\$50.00**

**82.) RUSSO, RICHARD. Empire Falls.** New York: Alfred A. Knopf, 2001. First Edition. 8vo. Paper Over Boards. Signed by Author. Near Fine / Near Fine. 483 pp. **Signed by the author on the title-page.** The author's fifth novel. Head and tail of spine very slightly bruised; dustjacket has some mild edgewear. Else a fine copy. **\$150.00**

**83.) SETH, VIKRAM. A Suitable Boy.** New York: HarperCollins, 1993. First Edition, Second Printing. 8vo. Cloth-backed Bds. Signed by Author. Near Fine / Near Fine. 1349 pp. First American edition, second printing. **Signed by the author on the half-title page.** Author's first prose novel, his first being "The Golden Gate" (1986), a novel in verse. A fine copy save for some warping to lower portion of pages at rear of book and a few small indentations to rear free endpaper and to rear flap of dustjacket, possibly caused by a paper clip. Still a very nice crisp copy. **\$50.00**

**84.) STURSBURG, PETER. Roland Michener: The Last Viceroy.** Toronto: McGraw-Hill Ryerson, 1989. First Edition. 8vo. Cloth. Fine / Fine. xvii, 238 pp., illus. **Inscribed and signed by the subject, Roland Michener on the title-page.** An as new copy. **\$25.00**

**85.) TOEWS, MIRIAM. The Flying Troutmans.** Toronto: Alfred A. Knopf Canada, 2008. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Fine / Fine. 275 pp. **Signed by the author on the title-page.** Winner of the Rogers Writers' Trust Fiction Prize for 2008. As new copy. **\$60.00**

**86.) TORGOV, MORLEY. Murder in A-Major.** Toronto: RendezVous Crime, 2008. First Edition. 8vo. Trade Paperback. Signed by Author. Fine. 236 pp. **Inscribed and signed by the author on the title-page.** An Inspector Hermann Preiss mystery. An as new copy. **\$20.00**

**87.) UPDIKE, JOHN. In The Beauty of the Lilies.** New York: Alfred A. Knopf, 1996. First Trade. 8vo. Cloth. Signed by Author. Fine / Fine. 491 pp. **Signed by Updike on the title-page.** An exceedingly nice copy. **\$75.00**

**88.) VASSANJI, M. G. A Place Within: Rediscovering India.** Toronto: Doubleday Canada, 2008. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Fine / Fine. xvii, 440 pp., illus. + map. **Signed by the author on the title-page.** An as new copy. "The inimitable M.G. Vassanji turns his eye to India, the homeland of his ancestors, in this powerfully moving tale of family and country. Part travelogue, part history, 'A Place Within' is M.G. Vassanji's intelligent and beautifully written journey to explore where he belongs." (Doubleday Canada). **\$50.00**

**89.) VASSANJI, M. G. The Assassin's Song.** Toronto: Doubleday Canada, 2007. First Edition. 8vo. Cloth-backed Bds. Signed by Author. Fine / Fine. 313 pp. **Signed by the author on the title-page.** Nominated for the 2007 Giller Prize. An as new copy. **\$45.00**

**90.) WINTON, TIM. Breath.** Camberwell, Victoria: Hamish Hamilton, 2008. First Edition. 8vo. Paper Over Boards. Signed by Author. Fine / Fine. 215 pp. First Australian edition published by Hamish Hamilton an imprint of Penguin Books (Australia). **Signed by the author on the title-page.** Blue silk bookmark sewn in. Scarce presentation edition in blue patterned dustjacket with title only in raised lettering on front cover and white lettering on spine. In original matching paper-covered slipcase. As new. **\$150.00**

**Spadina Road Books  
229 Yonge Street, Suite 502  
Toronto, ON M5B 1N9  
Tel: 416-601-1300  
Fax: 416-601-1303  
Open 10 to 5, Monday to Friday  
Or by appointment  
E-mail: [info@spadinaroadbooks.com](mailto:info@spadinaroadbooks.com)  
Website: [www.spadinaroadbooks.com](http://www.spadinaroadbooks.com)**